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CURATORS: Dianna Gold & Dr Carmel Wallace

PROJECT ARTISTS: Angela Cavalieri, Bindi Cole, Carmel Wallace, Cat Poljski, Debra Luccio, Eolo Paul Bottaro, Heather Shimmen, Regan Tamanui aka HA! HA! Judy Holding, Marco Luccio, Rona Green, Rone

Key artists and curator's CV's

Dianna Gold curator

Dianna was Director/Curator of Gallery 101 from 1991 until 2010. She was also responsible for the public art collection at 101 Collins Street. In 1993 Dianna introduced an annual Acquisition Art Award known as Artworkz - 101 Collins Street Acquisitive Award, sponsored by 101 Collins Street Pty Ltd. Artworkz ran for four years and over 200 artists had their work exhibited at Gallery 101 in association with the award.

Dianna was Portfolio Reviewer for the Ballarat International Fotobiennale 2009 and 2010 and is regularly invited to participate in judging art awards. She headed the judging panel for Yering Station Sculpture Prize for four years. Dianna also gives guest lectures in professional development at several institutions including Victoria College of the Arts and Deakin University. Partnerships include the Chinese International Festival – Faces of China Photographic Exhibition; and the book *Melbourne Marvellous To Modern: Mark Strizic* in association with the State Library of Victoria and Thames and Hudson. She is currently Copyright Agent for the Photographic Archive of the Estate of Mark Strizic. Dianna has curated a number of international exhibitions and *37° 48' S: artists navigate MELBOURNE* will be the second to be shown in New York.

Partnerships

2009 *Melbourne Marvellous To Modern: Mark Strizic* (book) with the State Library of Victoria and Thames & Hudson.

1994 – 1997 *Artworkz – 101 Collins Street Acquisitive Award* with 101 Collins Street.

1995 *Melbourne International Festival: The Meat Packers - Photographs by James Cant*, Gallery 101 Melbourne **1994**

Nextwave Festival – Art and Technology Bitmap 101, Gallery 101, Melbourne.

1991 *Chinese International Festival – Faces of China Photographic Exhibition*, 101 Collins Street, Melbourne.

Selected Curatorial Projects

2009 *Mark Strizic: Melbourne in Transition: Photographs of the Changing Face of Melbourne* Gallery 101

2008 *Anthology*, co-curated with Dr. Carmel Wallace: selected Gallery 101 artists; personal collections, multi-disciplinary practice and artist books, Gallery 101 Melbourne.

2006 *Mark Strizic: Melbourne Mid-Century Photographs* Gallery 101 Melbourne.

2004 *Surface Tension: 21 Australian Printmakers*, co-curated with Dr. Carmel Wallace: A New York Society of Etchers & Gallery 101 cultural exchange exhibition shown in the National Arts Club, New York NY and in Gallery 101 Melbourne.

Board Membership

2000 – 2003 National Board of the Australian Commercial Galleries Association (ACGA)

1999 - 2002 Friends & Benefactors – Dept. of Art, Design and Communication, RMIT University

2001 Advisory Board – Deakin University – to develop the Bachelor Degree of Contemporary Arts.

Grants

2004 Australian Government, Department of Foreign Affairs, Images of Australia Branch, Office of Public Affairs of the Embassy of the United States, Canberra

Carmel Wallace curator & artist

<http://carmelwallace.com>

Embracing sculpture, installation, photography and printmaking, Carmel Wallace's art practice focuses on the advantages of a multi-disciplinary exploration of place and its ramifications for environmental awareness and ethics. She gained a PhD in this field from Deakin University in 1999, after receiving the Vice-Chancellor's Prize for the University's top Honours' thesis in 1994. Complementing her art practice with teaching, writing and curating, Carmel has held lecturing positions at Deakin University and The University of the Sunshine Coast. Curatorial projects include two previous exhibitions co-curated with Dianna Gold: *Surface Tension*, a printmaking exchange exhibition shown in New York and Melbourne in 2004; and *Anthology*, an innovative exhibition of artwork and personal collections of selected Gallery 101 artists, in 2008.

Carmel has exhibited widely in selected group exhibitions, including the Blake and Wynne prizes in Sydney. She has had seventeen solo exhibitions – six of them in Melbourne's renowned Gallery 101. Her experience comprises both international and Australian residencies, including one at SymbioticA, an artistic laboratory at the University of WA dedicated to life sciences. Her research there focused on the environment of Lake Clifton and is currently part of the national touring exhibition, *Adaptation*.

Carmel has also completed numerous public artworks and major projects, including *Walk* where eight artists walked the 270km Great South West Walk track and produced interpretative environmental works for a national touring exhibition; *Illuminated by Fire* which culminated in a sculptural/pyrotechnic installation on the Yarra River at Federation Square; the *Stony Rises* project developed by RMIT Design Research Institute; and *One River*, a multi-state and territory arts project staged as part of the Centenary of Canberra celebrations last year. A recipient of numerous awards, Carmel's work is held in the National Gallery of Australia and in other major public and private collections.

Selected Solo Exhibitions

- 2013 *Lake Suite* The Art Vault, Mildura. VIC
- 2010 *Colony* Gallery 101 Melbourne. VIC <http://www.abc.net.au/arts/stories/s2849780.htm>
- 2009 *Cocoon* Riddoch Art Gallery, Mount Gambier. SA

Selected Group Exhibitions

- 2014 *Regional Forces*, Horsham Regional Art Gallery, Horsham. VIC
Lorne Sculpture Biennale, Lorne. VIC
SymbioticA *Adaptation* exhibition touring 2013 – 2015 through Art on the Move in WA
- 2013 *Sculpture by the Sea, Cottesloe* Perth. WA
Montalto Sculpture Prize Montalto Vineyard, Red Hill South. VIC
SymbioticA Luminous Night Print Retrospective University Club of Western Australia, Perth. WA
One River Centenary of Canberra project Belconnen Arts Centre & National Museum, ACT
- 2012 *37th Alice Prize* Araluen Arts Centre, Alice Springs. NT
This is a Maquette Show MARS Gallery Melbourne. VIC
Coral: art science life Macleay Museum University of Sydney. NSW
- 2010 *Stony Rises Project* exhibition RMIT Gallery Melbourne. VIC
<http://www.netsvictoria.org/walk/> <http://netsvictoria.org.au/carmel-wallace/>

Selected Professional Experience

- 2012-4 National Association of Visual Artists, Professional membership
- 2011 Arts Advisory Panel member, Arts Victoria
- 2010 PhD Examiner, University of Tasmania TAS
- 2009 Masters Examiner, University of Tasmania TAS
- 2006-11 Exhibition Coordinator, Glenelg Regional Libraries, Portland VIC
- 2003-4 Manager (& founder) of Portland Bay Press access print facility VIC
Exhibition Coordinator, Portland Bay Press, VIC
- 2002 Lecturer in Children's Literature, Deakin University, VIC
- 2001-2 Administrator, Portland Emerging Artist Residency program, Portland VIC
- 2000 Lecturer in, & coordinator of, 2D Studies, University of the Sunshine Coast, QLD

Angela Cavalieri artist

Angela Cavalieri holds a Bachelor of Fine Arts, Printmaking from the Victorian College of the Arts, Melbourne. Her work addresses issues of language, culture and architecture. She is renowned for her large format hand-colored linocut prints, two of which are currently on display in the information foyer at the State Library of Victoria. These significant works, *Guerra e Amore*, are a result of her recent SLV Creative Fellowship. Angela has exhibited widely in Australia and overseas and is represented in major public collections. Residencies include 3 months at Piramidon Centre for Contemporary Art in Barcelona through the Australia Council and a Dame Elisabeth Murdoch Travel Sponsorship for Academici - The British School, Rome. Major prizes include the Grand Prize in the Silk Cut Award and the Geelong Print Prize. Angela has recently been invited to be artist in residence at Scuola Internazionale di Grafica, Venice, Italy for April 2015.

Selected Solo Exhibitions

- 2014 *Guerra e Amore*, State Library of Victoria, VIC
- 2011 *Parole Viaggianti* Angela Cavalieri's Travelling Words, LUMA| La Trobe University Museum of Art and Maroondah Art Gallery, Melbourne, VIC
Chiacchierone, Australian Galleries, Melbourne, VIC

Selected Group Exhibitions

- 2014 *Knowing You Knowing Me*, Arts Project, VIC
Mornington Works On Paper Prize, Mornington Peninsula Regional Gallery, VIC
- 2013 *Unbound*, Macquarie University Art Gallery, Macquarie University, NSW.
Libri: six decades of Italian books, Baillieu Library, University of Melbourne VIC
Libris Awards, Artspace Mackay, QLD
- 2012 New York Book Fair, Bromer Bookseller Stand, New York, U.S.A
National Works on Paper, Mornington Peninsula Regional Gallery, VIC
The Fremantle Arts Centre Print Award, Fremantle Arts Centre, WA
- 2011 *Italian Cultural Institutes in the World*, The 54th Venice Biennale, The Italian Pavilion, Venice, Italy
Fine Impressions: Printmaking and Artists' Book in Melbourne 1999-2000, State Library of Victoria,

Bindi Cole artist

Listed in 2010 as one of Melbourne's Top Most Influential People, and in 2013 as one of 8 winners of the Melbourne Festival Art Trams project, Bindi Cole is an artist who brings a lot of the essence of Melbourne to the 37° 48' S project. In 2009 Bindi won the \$25,000 Deadly Art Award, Victorian Indigenous Art Awards and was represented at the *Hong Kong International Art Fair*, Asia One, Hong Kong Convention Centre, Hong Kong 2012. She had major work in the *Melbourne Now* exhibition at the National Gallery of Victoria, as well as in the *19th Sydney Biennale*, 2014. Bindi is represented by Nellie Castan Projects in Melbourne.

Selected Solo Exhibitions

- 2013 *On The Edge Of The Unknown*, Nellie Castan Gallery, Melbourne. VIC
- 2012 *The Shelter Under The Shadow Of His Wings*, Art In Odd Places Festival, New York. USA
Art Hong Kong, Asia One, Hong Kong Convention Centre, Hong Kong. China
- 2011 *Saying No (Nyah-bunyar)*, MoCADA New York. USA
- 2010 *Sistagirls*, Nellie Castan Gallery, Melbourne. VIC
- 2010 *Whitewash*, National Gallery of Victoria, Melbourne. VIC
- 2008 *Not Really Aboriginal*, Centre for Contemporary Photography, Next Wave Festival, Melbourne. VIC

Selected Group Exhibitions

- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne. VIC
- 2013 *My Country, I Still Call Australia Home*, Gallery of Modern Art, Brisbane. QLD
- 2012 *Manifestations of NOW'*, NGV Studio, Melbourne. VIC
Shadowlife, ACMI, India Arts Fair & Nanyang Academy of Fine Arts (Singapore), Bangkok Arts and Cultural Centre, Bangkok. Thailand
Wonderland, Museum of Contemporary Art, Taiwan

Cat Poljski artist

Cat lives and works in Melbourne, and uses a range of printmaking processes to create imagined cities based on the cities that she has lived in and visited. Cat holds a MFA in Fine Arts, Monash University, Melbourne. Her international experience includes a number of residencies and exhibitions in New York, and one at Red Gate Studio, Beijing China. She has completed a commissioned print for the Print Council of Australia and an Irwin Consult Commission in Melbourne. Her work is widely reviewed and collected.

Studies: 2007 – 2011 MFA Fine Arts, Monash University, Melbourne

Selected Solo Exhibitions

- 2013 *Masking the City*, Dear Patti Smith Gallery, Melbourne. VIC
- 2012 Gearbox Gallery Site Specific Installation, Melbourne. VIC
- 2012 *Imagined Cities*, Form Studio and Gallery, Queanbeyan, ACT
- 2011 Open Studio Residency Exhibition, Point B, Brooklyn, NY, USA
- 2011 *Imagined Cities*, Jenny Port Gallery, Richmond. VIC
- 2010 Irwin Consult Commission Exhibition, 1 East Melbourne. VIC
- 2009 *Tracing Space: a generic city of the imagination*, Jenny Port Gallery, Richmond. VIC

Selected Group Exhibitions

- 2013 Monstrous Print Portfolio, curated by Rona Green, Neo Space, Melbourne
- 2012 *Site-Specific-Space for LSM 12*, Gearbox Gallery, Melbourne
- 2012 *Non-Objective to Present*, Curated by Stephen Wickham, Langford 120 Gallery
- 2011 *21New: a selection of recent acquisitions exhibition*, Banyule Arts Space
- 2010 *Stone Love*, Lancaster Press, Brooklyn, Melbourne. VIC
- 2009 *Guanlan International Print Biennial*, Guanlan Museum, Shenzhen, China

Debra Luccio artist

Debra has been working with The Australian Ballet since 2011 after making images of dance companies internationally, including the New York City Ballet. Debra was awarded the prestigious CPM National Print Award in 2009 and has been short listed for many awards including the 2012 Shirley Hannan \$50,000 National Portrait Prize. Her work is represented in collections including New York Public Library, Charles Sturt University and Tweed River Art Gallery.

Qualifications

- 2002 Diploma of Visual Art - Fine Art Photography, NMIT, Epping
- 1998 Diploma of Visual Art - Illustration, NMIT, Preston
- 1990 Bachelor of Behavioural Science, La Trobe University, Bundoora

Solo Exhibitions, National & International

- 2013 *The Dancing Line*, Maitland Regional Art Gallery, Maitland. NSW
- 2012 *Images of The Australian Ballet*, Rex-Livingston, Surry Hills. NSW
- 2012 *The Dancing Line*, Port Jackson Press, Fitzroy. VIC
- 2012 *Images of The Australian Ballet*, Steps Gallery, Carlton. VIC
- 2010 *Images of Queensland Ballet*, Queensland Performing Arts Centre, Brisbane. QLD
- 2010 *Images of Dance*, Australian Consulate General, New York. USA

Collections

The New York Public Library, New York City, USA
Tiffany Mills Company, New York City, USA
Charles Sturt University Art Collection, Wagga, NSW
Tweed River Art Gallery, Murwillumbah, NSW;

Awards

Winner 2009 CPM National Print Awards, Tweed River Art Gallery NSW; People's Choice Award 2009 Banyule Works on Paper, VIC; 2004 Great Nude Award - Nowa Nowa Nudes, Nowa Nowa VIC

Eolo Paul Bottaro artist

Born in Melbourne and a graduate of the Victorian College of the Arts, Paul has undertaken many interesting commissions, including a five-month restoration of a church in Sicily where he utilized his skills in fresco painting. He is the recipient of numerous art awards such as the 2008 City of Darebin Art Prize, 2012 Nillumbik Prize, and the 2012 Mornington Peninsula Works on Paper People's Choice Award. Last year he was selected as a finalist in the Fleurieu Prize for landscape, and the Banyule Works on Paper Prize. Paul has worked with Master Printer Peter Lancaster to create a lithographic print for the 37° 48' S project. James Makin Gallery, Melbourne. Paul is represented by James Makin Gallery in Melbourne.

Studies

- 1997 Private Research and practice of Fresco painting technique
- 1995 Advanced Colour Theory and Materials, Edal Marcus
- 1994 Bachelor of Fine Arts (Painting), Victorian College of the Arts

Selected Solo Exhibitions

- 2013 Colour Without a Name, James Makin Gallery, Melbourne. VIC
Paper Tales: Survey Prints & Works on Paper, Montsalvat Arts Centre, Eltham. VIC
Humanising, Queen St Gallery, Sydney. NSW
- 2011 Oro, James Makin Gallery, Melbourne. VIC
- 2008 The one-eyed man is king in the land of the blind, James Makin Gallery, Melbourne. VIC
- 2006 Composing pigments from Naples, James Makin Gallery, Melbourne. VIC
- 2004 Il Siciliano, Intrude 2, Melbourne. VIC
- 2010 Il Muro Fresco, 10 week course, private tuition in Fresco Painting, Melbourne. VIC
- 2009 - 2010 Globalisation Public Mural Project, Latrobe University, Melbourne. VIC
- 2008 City of Darebin Art Award – First prize awarded and acquired by the City of Darebin Art Collection.

Collections

National Museum, Canberra. Geelong Art Gallery, City of Darebin Art Collection, VIC
Victoria College of the Arts, Victoria, MGI Meyrick Webster, VIC

Regan Tamanui aka Ha! Ha! artist

Hailed as one of the world's 50 most influential street artists, Regan Tamanui (aka HA! HA!) was one of the earliest active and most prolific Melbourne stencil artists. His work explores the archetypes of mass media within popular culture, and is in many significant collections including the National Gallery of Australia, State Library of Victoria and Artbank. Regan has many solo and group shows to his credit, including ones in Melbourne, Ho Chi Minh City, Singapore, Auckland, Berlin, and San Francisco. He recently completed a work for the Australian High Commission in Singapore.

Solo Exhibitions

- 2013 Metamorphosis, Dark Horse Experiment, Melbourne. VIC
Delineation, Saigon Outcast Art Residency, Ho Chi Minh City. Vietnam
- 2011 *Personal Heroes*, OREX Gallery, Auckland. New Zealand
- 2010 *Urban Legends*, Edwina Corlette Gallery, Brisbane. QLD
- 2009 *Phat of the Land*, Boutwell Drapper Gallery, Sydney. NSW

Selected Group Exhibitions

- 2013 *Loaded* Australian High Commission, Singapore.
All Fresco Street Art Festival, Auckland. NZ
- 2012 project space, Waikato Art Museum, Waikato. NZ
Phantasmagoria, Berlin. Germany
- 2011 *Young & Free*, 941 Gallery, San Francisco. USA
- 2010 *Space Invaders*, National Gallery of Australia, Canberra. ACT
- 2008 Contemporary Australia: Optimism, Queensland Gallery of Modern Art, Brisbane. QLD

Heather Shimmen artist

Heather has been in over 300 group exhibitions and is in 60 public and private collections in Australia and overseas. She is a highly regarded printmaker, winning the Silk Cut Grand Prize Acquisitive Award 2000, the Geelong Gallery Print Prize (acquired) 2003 and the Burnie Print Prize (acquired) 2009. She holds a BA Fine Art (painting) from RMIT and was recently an artist in residence there in 2011. Heather is represented by Australian Galleries.

Selected Solo Exhibitions

- 2014 *Insectivoria*, Australian Galleries, Melbourne. VIC
- 2011 *The Swamp Maiden's Tale*, Australian Galleries, Melbourne. VIC
- 2008 *Betwixt*, Gallery 101, Melbourne. VIC
- 2006 *I Dreamt I Dwelt in Marble Halls*, Stonnington Stables Museum of Art, Deakin University, Melbourne
Whispers Adele Boag Gallery, Adelaide. SA
- 2005 *Figment, Fragment*, Gallery 101, Melbourne. VIC
- 2002 *Things That Float in the Air*, Joshua McClelland Print Room, Melbourne. VIC

Awards and Collections

- 2009 Burnie Print Prize (highly commended; acquired), Burnie. TAS
- 2008 Silk Cut Award (finalist), Melbourne. VIC
Burnie Print Prize (finalist), Burnie. TAS
- 2003 Geelong Art Gallery (acquired), Geelong Print Prize, Geelong, VIC
- 2002 Toowoomba Biennale Art Award (acquired), Toowoomba Art Gallery, Toowoomba. QLD
Fremantle Art Award (highly commended), Fremantle. WA
City Of Port Phillip (acquired), New Acquisitions, Melbourne. VIC
Silk Cut Acquisitive Award For Linocut Prints (acquired), Duraloid, Melbourne. VIC

Judy Holding artist

Judy is an accomplished Melbourne artist with 29 solo exhibitions and over 100 group shows throughout Australia to her credit. She has also exhibited internationally at the Australian Embassy in Paris; at the Monash University Centre in Prato, Italy; and as Artist-in-Residence at Kathmandu Contemporary Art Space in Nepal in 2012. Judy won the 2009 Banyule Works on Paper Award, and has been a finalist for numerous others, including the C.P.M.National Print Award and the Geelong Gallery Acquisitive Print Award.

Selected Solo Exhibitions

- 2011 *Two Hundred Trees* Beaver Gallery, Canberra. ACT
- 2010 *Bird Landscapes*, Woodbine Art, Malmsbury. VIC
The Unshaped World, Framed Gallery, Darwin. NT
The Unshaped world 11, fortyfivedownstairs, Melbourne. VIC
- 2008 *Diaries II*, Stefano's Gallery 25, Mildura, VIC
Tree Diaries, Beaver Gallery, Canberra. ACT

Selected Group Exhibitions

- 2011 *Ephemeral by nature - lasting by design*, Deakin University Gallery, Melbourne. VIC
Art Melbourne, Exhibition Building, Melbourne. VIC
Biting Issues, C.P.W Print Workshop, Castlemaine. VIC
- 2010 *Wall Works and Other Projects*, Gallery 101, Melbourne. VIC
Lasallian Fine Art charity Auction, Menzies Gallery, Melbourne. VIC
Impressions, Australian Print Workshop, Melbourne. VIC
Artists for Kids Culture Trust, Brightspace Gallery, Melbourne. VIC
- 2009 Recent Acquisitions, Deakin University Art Gallery, VIC
Contemporary Small Sculpture Award, Deakin University, VIC
C.P.M. National Print Awards Tweed River Art Gallery
Geelong Acquisitive Print Award Geelong Gallery
Banyule City Council Works on Paper Art Award

Marco Luccio artist

Marco is an award-winning artist whose work is represented in over 24 major public collections both nationally and internationally, including the New York Public Library, the Museum of the City of New York, the New York Historical Society and the National Gallery of Australia. He recently collaborated with award-winning author John Hughes to create the acclaimed book, *The Garden of Sorrows* (2013) which features 60 of Marco's etchings.

Studies:

1992 Bachelor of Fine Art Degree with Honours (High Distinction in Printmaking), RMIT Melbourne

Selected Solo Exhibitions:

2013 *Cities, Stories and Landscapes*, Maitland Regional Art Gallery, Maitland NSW

2013 *The Garden of Sorrows*, Steps Gallery, Melbourne VIC

2012 *The Island*, Steps Gallery, Melbourne VIC

2012 *New York Found*, Australian Galleries, Sydney NSW

2012 *Cityscapes of New York*, Colville Gallery Hobart TAS

2011 *New York Found*, Steps Gallery, Melbourne VIC

2010 *International Cities*, Australian Consulate General, New York USA

2010 *Sites of Construction*, The Ian Potter Museum of Art, Melbourne VIC

2010 *Cityscapes of New York*, Australian Galleries, Sydney NSW

Awards:

Waverly Art Prize, NSW Print Award Winner 2009; Banyule Works on Paper Art Award - Highly Commended 2009; Smorgon Contemporary Art Prize - Highly Commended 2004; Artist On Norton - 3rd prize Established Artist section 2003; Willoughby City Art Prize, Print & Drawing - Highly Commended 2003; Parade College Art Award – Winner 2000; Swan Hill National Print & Drawing Prize - Highly Commended 2000

Recent Curated Exhibitions, National & International, including:

2012-2013 *Enchanted Dome*, State Library of Victoria VIC

10. Rona Green artist

Rona lives and works in Melbourne and is well known for her pictures of peculiar characters. She has received many accolades for her printmaking such as the Geelong Print Prize, the Swan Hill Print Acquisitive Award, and the Silk Cut Award Grand Prize. She has a Master of Fine Art from Monash University and is presently a lecturer in printmaking in the School of Media and Communication at RMIT, Melbourne. Rona is represented by Australian Galleries.

Selected Solo Exhibitions

2013 *No cure for life*, Australian Galleries, Melbourne, VIC

2012 *Surface Value*, Switchback Gallery, Monash University Churchill, VIC
Strokin', Australian Galleries, Sydney, NSW

2011 *Fink yer'ard?* Australian Galleries, Melbourne, VIC

Losers & Winners, Solander Works on Paper Gallery, Wellington, New Zealand

2010 *Hold Fast*, The Art Vault, Mildura, VIC

Rona Green: Prints and Poppets 2000–2010, Deakin University Art Gallery, Melbourne, VIC

12 Crack Men, Switchback Gallery, Monash University, Churchill, VIC

Selected Recent Group Exhibitions

2013 *Wonder Room*, Maroondah Art Gallery, Melbourne, VIC

Silk Cut Award for Linocut Prints Founders Collection, Walker Street Gallery Melbourne, VIC

A Collective Vision: Prints from the Castlemaine Art Gallery 1970-2013, Castlemaine Art Gallery

Corporeal, Geelong Gallery, Geelong

The Art of Sound, Grafton Regional Gallery, Grafton, NSW

Personal Space: Contemporary Chinese and Australian Prints, Guanlan Original Print Base, Shenzhen, China

Selected Collections

National Gallery of Australia, Port Jackson Press Australia, Presbyterian Ladies College, Print Council of Australia, Royal Perth Hospital, RMIT University, Scotch Oakburn College, Silk Cut Foundation, Swan Hill Regional Art Gallery, Tasmanian Museum and Art Gallery, Toowoomba Regional Art Gallery, Tweed River Art Gallery, University of Colorado, University of West England, University of Wollongong, Wagga Wagga Art Gallery, Warrnambool Art Gallery, Westminster School

Rone artist

A key individual in the Melbourne street art scene, Rone's images have not only appeared all over his adopted city but have increasingly begun to appear all around the world too - his trademark figures, his heroic, alluring, cinematic icons manifesting themselves in ever larger, more elaborate and emotive forms. Rone is represented by the following galleries: Opera Gallery, New York White Walls Gallery; San Francisco, USA; Stolen Space, London, UK; Rosenbaum Contemporary, Miami, USA; and Retrospect Gallery, Byron Bay, Australia. He was an exhibiting artist at the last Art Miami.

Selected Solo Exhibitions

- 2011 *L'Inconnue De La Rue*, Backwoods Gallery, Melbourne, VIC
- 2012 *Don't Look Back Zero*, Cool Gallery, London UK
- 2012 *Fall from Grace*, Backwoods Gallery, Melbourne, VIC
- 2012 *Darkest before the Dawn*, White Walls Gallery, San Francisco, USA

Selected Group Exhibitions

- 2011 *12 x 12*, Ambush Gallery, Sydney, NSW
- 2011 *Underbelly*, Opera Gallery, Miami, USA
- 2012 *Urban Master*, Opera Gallery, London, UK
- 2013 *Work in Progress*, Hong Kong, CHINA
- 2013 *Writing's on the Wall*, Metro Gallery, Melbourne, VIC
- 2013 *7*, Stolen Space Gallery, London, UK
- 2013 *Keep Youth*, Retrospect Galleries, Byron Bay, NSW

Collections

- Gordon Darling Australia Pacific Print Fund 2007
- National Gallery of Australia, Canberra, ACT
- Private Collections in Australia, New Zealand, USA, London, Paris, Japan, Hong Kong